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NewBlueFX Titler Live 4 Broadcast 4.0.190403 - Apps/PC Software, 2019-04-05 23:35:56, 913.6 MB,. NewBlueFX TotalFX 3.0 build 140213A . The free version of the NewBlueFX Titler Live 4 Broadcast 4.0.190403. This software is a high-performance product for streaming and broadcasting live video.The Whispering (game show) The Whispering is a British radio game show. It was broadcast on BBC Radio 2 from 29 November 1976 to 15 March 1983 with a total of 405 episodes transmitted. The programme starred John Marshall and Robert Morley and was written by Peter Tinniswood. A series of editions of The Whispering were produced and screened by London Weekend Television between 1975 and 1981. The programme was revived as part of the BBC 7 series of one-off programmes on BBC Radio 2 in 2001 and 2002, featuring Brian Hall and Martin Bell, both of whom presented the BBC's Countdown and The Brain Theirs versions of Question of Sport, respectively. Hall and Bell also appeared together as contestants on the series. Format The programme was played on the air in the form of a single part quiz show. Each episode featured four contestants, and was played with a panel of two or three voice actors who asked a series of questions. The first few episodes had a consistent format, but later episodes tended to vary in their structure. Sometimes one contestant was asked two questions and the other two were asked only one, and the order in which the questions were asked was also varied. Other arrangements of the questions asked in an episode were also used, such as three contestants were asked one question each, and the other question was asked to the panel. In addition to the questions asked by the panel, some contestants would attempt to mimic the voice of a celebrity who was supposedly making some statement. While this became a regular and standard element of the programme in later years, it had its origins in an event in the earlier 1970s, when actress Shirley Ann Richards was sitting in for an absent Robert Morley. Two contestants of the episode attempted to imitate Richards' distinctive voice on a question and, due to the in-studio audience being able to see the two contestants' attempts, BBC producers decided to regularly have a celebrity mimic Richards during the first few episodes. From that point on, the panel would keep the question open until the microphone picked up a voice im